

We will be having two Special performances in October.

Thursday, October 9th. A fund raiser for te hearing impaired. Sponsored by Total Source for Hearing Loss and Access, they will receive the net proceeds less the Piaist fee and concessions.

On Friday, October 24th, we will also do a fund-raiser, this time for the Knights Of Columbus. We did this for them last year and it was successful for them, so they wanted us to do the show again.

Tulsa Spotlighters, Inc.
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Our mission...To entertain families and have fun enriching lives, on-stage and off, through theater and the arts

Website: www.spotlighttheater.org

October, 2014

Don't forget: Auditions for:

"Rags To Riches" an 'old-tyme' Melodrama

October 13th & 14th at 6:30 PM

Directed by Bill McCright

Needed ages for cast members: 12 - adult

Come on down and join in. Performances are in
December.

CAST NOTES

September saw the debut of **Eileen Hardy** as Fanny Morgan. She did a great job and we look forward to many more performances. Director **Joe Sears** is currently working with quite a few new cast trainees and hopefully some of them will be debuting in the very near future. One returning cast member from several years ago is **Ann Knight**. She played Ann Slade but might be reading for a different role this time. Nice to have former cast members returning.

OLIO-VATIONS

Olio Director, **Greg W Bonds**, has scheduled the next Olio auditions for Tuesday, September 30th at 6:30 PM at the theater. Anyone wishing to audition new material or try out for the Olio, please come on down.

DOWN FRONT NOTES

Fortunately, we have been sold out on Saturday nights for quite a while and we have had a lot of down front help during that time. Thanks to the new cast trainees and especially to **Eileen Hardy** who has been working down front almost every Saturday night in some capacity. She is becoming as regular as our resident server, **Dennis DuFour**, who deserves a special thank you for showing up literally every Saturday night. This is making life and scheduling much, much easier for **Christina Bonds**.

May we continue to have the crowds and the down front help to go along with them.

CHILDREN'S THEATRE

The last production, *Aesop's Fables* just concluded. While the attendance was not that great, the cast, directed by Spotlight first time Director **Kyle Reed**, did a great job. It was a shame that more people didn't attend, as there was plenty of publicity and promotion done for the show. This editor was

happy to see how well the cast and Director got along together. I think we can get Kyle back for another show if his personal schedule allows it.

Next up, *Rags To Riches*. The following from **Bill McCright**.

AUDITIONS!

Oct. 13 & 14, 6:30 PM

Spotlight Children's Theatre

"Rags to Riches" - An 'Olde Tyme' Melodrama

Directed by Bill McCright

Large cast - girls and boys ages 12 and up and adults.
We especially need boys 12-16 and adults!

No preparation necessary

Production Dates: Dec. 5-7 & 12-14

FROM THE Prez...

Happy fall Spotlighters!

Summer was indeed kind to us nearly every Saturday night of "The Drunkard and Olio" was a sellout! And that is because of YOU, and your dedication to our traditions.

And thanks go to Scott Pendleton for upgrading the website and making it "Google-friendlier," our website hits have skyrocketed since early June. He has also been very important in laying the groundwork for future contributions to our capital campaign.

Thanks also to Sue Wiedemann for her work with local area community calendars, Celebrity Olio acts, print media marketing, and so much more.

Thanks in particular go to Priscilla Mayfield in directing a revolving marketing plan that has had an obvious impact on our enthusiastic audiences on Saturday nights.

But a huge thank you goes to my brother Clay (bragging rights), whose graphic artist skills have performed organizational life-changing materials for the Tulsa Spotlight Theater. His, posters, logos, weekly program layouts, business card designs and continuing efforts in other graphic areas have been phenomenal.

I am in charge of social media, so Facebook

is the seed of how we reach new people in the digital age. Between the two Spotlight pages, we have 823 "LIKES," which as many of you know has geometrical impact each time something is posted on those pages, which are updated every Monday. It has a HUGE impact if you "INVITE" your friends to "LIKE" the Facebook pages, so please take a few minutes to do so, and thank you. They are "Spotlight Children's Theater" and "The Drunkard & the Olio."

In the coming weeks with a deadline of January 31st, 2015, we will roll out Twitter, Instagram and Pinterest as "feeder" utilities which will reside on the website. This in turn will provide notifications to "Four Square" and "Hangtime" to notify Facebook friends of our activities. Mr. John Taylor of Tulsajazz.com as graciously agreed to assist us with this project. The weekly maintenance will be minimal, which is important for the volunteer workflow.

One last thing, "save the date" for our anniversary gala on Sunday, November 16th from 1:00-5:00 p.m. Sommer Lyons and Priscilla Mayfield will be actively reaching out to current and past members to attend the gala. Some of the announcements will include details on the "Spotlighters Club," the "Alumni Association," honoring our lifetime members, and the strategic plan for the theater to be published in January. Larry

THANKS, GARY

We have recently learned that **Gary Varner** has decided to pursue some other interests and will be going to school. Gary, we all at Spotlight wish you the very best at your endeavors and please know that, though we all don't always say thank you like we should, we do appreciate all of the work, time and effort you have given to the Spotlight while you have been here. Know that if you decide that you want to rejoin the cast at some point, there will be a spot for you.

GET WELL SOON

Recently, **Larry Stockard** had surgery on his right knee and will be out of the cast for a short time. I have talked to him and he says it is improving a little and if the healing goes as well as the first knee surgery, he will be able to rejoin the cast in late October. This is indeed good news for the other Romaines and the cast in general.

WELCOME BACK

Spotlight Theatre's first success story is making a return to the Olio. Back in Georgia Noel's years as emcee, there was a member of the Olio, **Ronnie Young**, who sang and danced. He left to make his mark on Broadway and was in the Original cast of 'A Chorus Line'. He also appeared in 'Mame' and I think 'Hello, Dolly!'. He will be at the Olio auditions on Tuesday night. He came down and saw the show a couple weeks ago. Welcome back!!

BUILDING REPORT

We are about to get the stucco patched in the front over the front window. It will take a couple days to finish, but the building should look much better afterward.

WE NEED YOUR HELP

On Sunday, November 16th we are planning a gala and will be inviting present and past members, cast, olio and volunteers. If you know the whereabouts of any of the former members, cast, olio or crew, please give the info to Jere at the box office. He will see that it gets passed on to Sommer Lyons or Priscilla Mayfield.